

JOHN CLIMENHAGE

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## JOHN CLIMENHAGE

b. 1968, Brockville, Ontario

Lives and works in Peterborough, Ontario

John Climenhage has been painting, teaching, and exhibiting throughout Canada and the U.S. since 1989. His studio practice and *en plein air* landscapes experiment with post modern approaches to abstract space based on contemporary philosophy and quantum physics.

### SOLO EXHIBITIONS

- 2015 *Imaginal Worlds*, Edward Day Gallery, Toronto
- 2014 *Terre Sauvage: The Topology of Anemnesis*, Art Gallery of Peterborough
- 2013 *Entanglement*, Pentimento, Toronto
- 2009 *Symphony to Delight an Ocean of Conquerors*, Artspace, Peterborough
- 2008 *TRANsubstance*, Clarington Visual Arts Center, Bowmanville
- 2006 *New Work*, Pentimento, Toronto

### GROUP EXHIBITIONS

- 2014 Christensen Fine Art, Peterborough
- 2013 Proximity Fine Art, Stony Lake  
Christensen Fine Art, Peterborough  
Pentimento, Toronto
- 2012 Inaugural Triennial Exhibition, Art Gallery of Peterborough  
Pentimento, Toronto  
Jonathon Bancroft-Snell, London  
*Eight Days Lost* (multimedia project with The Burgess Shale) Artsweek, Peterborough
- 2011 Art Gallery of Peterborough, Peterborough
- 2010 Norfolk County Art Gallery, Simcoe  
Toronto Outdoor Art Exhibition, Toronto
- 2009 Pentimento, Toronto  
Toronto Outdoor Art Exhibition, Toronto
- 2007 Art Gallery of Peterborough, Peterborough
- 2006 Peterborough Arts Umbrella
- 2005 Peterborough Arts Umbrella  
Toronto Outdoor Art Exhibition, Toronto  
Akin Gallery, Peterborough
- 2002 - 2004 Fivepin Gallery, Peterborough
- 2003 Artspace, Peterborough, Ontario

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- 2002           Lawrence House Visual Arts Center, Sarnia  
Bowmanville Visual Arts Center, Bowmanville, Ontario
- 2001           Toronto Outdoor Art Exhibition
- 2000           Zeitgeist Gallery, Detroit  
St. Andrews Cathedral, Victoria
- 1999 - 2001   Chapmaneast Fine Arts, Orono
- 1999           University of Victoria, Victoria  
Emily Carr House, Victoria  
Rogue Art Gallery, Victoria
- 1998           Chan Center, Vancouver  
Emily Carr House, Victoria  
Fray Bartolome Human Rights Center, Chiapas
- 1997           Franciscan Chapel, Victoria  
Fray Bartolome Human Rights Center, Chiapas

#### GRANTS AND AWARDS

- 2014           Ontario Arts Council
- 2005           Ontario Arts Council
- 2004           Ontario Arts Council
- 1998           British Columbia Arts Council
- 1991           Ontario Arts Council

#### CRITICAL WRITING / CATALOGUES

- 2015           Maralynn Cherry, Paulo Fortin, *John Climenhage Terre Sauvage: The Topology of Anamnesis*,  
Art Gallery of Peterborough
- 2014           Michael Fazackerley, *Seeing with new eyes, Art in the Street* – November 2014, KawarthaNOW,  
Peterborough
- 2014           Gil McElroy, *John Climenhage at the Art Gallery of Peterborough*, Akimbo  
Ann Jaeger, *John Climenhage Terre Sauvage: The Topology of Anamnesis*, Trout in Plaid
- 2014           *This week's must-see art shows: February 5 – 11*, Now Magazine, Toronto
- 2008           Maralynn Cherry, *TRANsubstance Paintings by John Climenhage*, The Visual Arts Centre of Clarington  
(catalogue)

#### COLLECTIONS

Art Gallery of Peterborough  
City of Peterborough Tourism  
School of Medicine, Queen's University